

Curriculum Vitae

Jann Matlock
Senior Lecturer
Department of French and School of European Languages, Cultures, and Society
UCL (University College London)
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Education

- A.B. Brown University, Providence, RI, June 1978
Magna Cum Laude
Honors Comparative Literature and
Honors Independent Concentration in Women's Studies and
Creative Writing, "The Woman as Writer"
- L'École Nationale Supérieure des Beaux-Arts, Paris, France,
Painting Studies, 1975-77
- M.A. University of California, Berkeley, 1980, Comparative Literature
- Albert-Ludwigs-Universität, Freiburg im Breisgau
DAAD Fellow, 1983-84
- Ph.D. University of California, Berkeley, 1988, Comparative Literature

Teaching and Research Positions

- 1999- Senior Lecturer (tenured), Department of French, University College London
- Fall 1998 Professeur Invité, Université de Paris 7 - Denis Diderot (Jussieu), France
- Fall 1998 Associée de Recherche, Centre de Recherche sur les Arts et le Langage,
École des Hautes Études en Sciences Sociales (EHESS), Paris, France
- 1994-98 Associate Professor
Department of Romance Languages and Literatures and
Member of the Committee on Degrees in Literature, Harvard University
- 1989-94 Assistant Professor
Department of Romance Languages and Literatures and
Member of the Committee on Degrees in Literature, Harvard University
- 1987-89 Assistant Professor of Comparative Literature
University of Rochester, Rochester, New York
- 1986-87 Research Assistant, European Cultural History
for Prof. Thomas Laqueur, Dept. of History, University of California, Berkeley

- 1985-87 Acting Instructor, Comparative Literature, University of California, Berkeley
- 1979-82 Teaching Associate, Comparative Literature, University of California, Berkeley
- 1979-83 Research Assistant, Medieval French Literature
for Prof. R. Howard Bloch, Dept. of French, University of California, Berkeley
- 1978-79 Teaching Assistant, University of California, Berkeley , French Language Program
- 1977-78 Teaching Assistant, Brown University, French Language and Conversation Section Leader

Honors and Awards

- 2012 UCL Grand Challenges Project Grant, “Ephemeral Cities: Sustainable Research into Non-Sustainable Urban Objects,” 2012-2014 (with Richard Taws, History of Art, and Barbara Penner, The Bartlett School)
- 2012 Nominated for Provost’s Teaching Award, 2011-2012
- 2009 UCL Research Challenges Grant for The Film Studies Space, 2009-12 (with Lee Grieveson, Film Studies, UCL)
- 2002 Arts and Humanities Research Board Research Leave Grant (UK)
- 1997-98 John Simon Guggenheim Memorial Foundation Fellowship
- 1996-97 Bunting Institute Affiliate Fellowship, Radcliffe College and Harvard University (declined)
- 1996 Folger Institute Consortium Grant-in-Aid for Seminar Participation
- 1996 Milton Fund Research Grant, Harvard Medical School
- 1993 Clark Fund Grant for Summer Research, Harvard University
- 1992 American Express Grant for Curricular Development in Ethics, Harvard University
- 1992 Clark Fund Grant for Summer Research, Harvard University
- 1991 Milton Fund Research Grant, Harvard Medical School
- 1990 Teaching Innovation Grant, Harvard University
- 1989-90 J. Paul Getty Postdoctoral Fellowship in the History of Art and the Humanities
- 1989-90 Fellow, Whitney Humanities Center, Yale University
- 1989 National Endowment for the Humanities Summer Stipend
- 1987 Distinguished Graduate Student Teaching Award, University of California, Berkeley
- 1986 Gilbert Chinard Scholarship for Summer Research from the Institut Français de Washington

1986	Dean's Special Research Award, University of California, Berkeley
1985-86	Humanities Research Grant for Dissertation Research, University of California, Berkeley
1984	Woodrow Wilson Women's Studies Research Grant, Honorable Mention
1983-84	Deutscher Akademischer Austauschdienst Dissertation Fellowship
1981-82	Regents Fellowship
1979-80	University of California, Berkeley
1978	Rosalie Colie Prize for Excellence in Comparative Literature, Brown University

Professional Recognition and Editorial Activities

Advisory Committee, PMLA, 2013 (four-year term)

Comité Scientifique, *Sociétés et Représentations* (published by the Department of History, Université de Paris 1, Panthéon-Sorbonne), 2008-present

Area Editor, *H-France Review*, 2006-2011 (www.h-france.net)

Book Review Advisory Panel, *H-France Review*, 2007-2011

Co-copyeditor, Proceedings from the Georges Rudé Conference, Australia, 2009, published by *H-France Review*

Executive Committee Member, Division in Comparative Studies in Romanticism and the Nineteenth Century, Modern Language Association, 1999-2004;

Chair of Division in Comparative Studies in Romanticism and the Nineteenth Century, Modern Language Association, 2003-2004

Member, Board of Advisors, Sarah Lawrence College in Paris, 1993-1998

Conference and Research Seminar Organization

Organizer with Rebecca Harrison, Karolina Kendall-Bush, Lee Grieveson, *Cultures of Surveillance: An Interdisciplinary Conference*, The Film Studies Space, UCL, 30 September-2 October 2011 (keynote speakers Tom Gunning and Simon Cole; with 35 speakers from 12 countries).

Leader of Research Seminar and Lecture Series, The Autopsies Research Group, since May 2009 (the group meets biweekly with regular visiting lecturers, seminars, research presentations, and discussion groups ranging from discussions of research to public engagement lectures).

Advisor to the Study-Day, "Yesterday's Objects: The Death and Afterlife of Everyday Things" organized by PhD students (Sheena Scott and Jacob Paskins), funded by the UCL Graduate School, and hosted by the Autopsies Research Group in the Film Studies Space, 4 June 2010. The conference attracted 100 interdisciplinary participants attending lectures by scholars from five countries.

Organizer and Chair, "Objects under Surveillance," Museum Round Table and Public Engagement Event, UCL with Simon Baker (Curator, Tate Modern), Sue Woods and Katie McGahan (Curators BFI), Neil Patterson (Manager, The

Metropolitan Police Historical Collection), The Film Studies Space, UCL (hosted by the Autopsies Research Group), 19 January 2010. Available on iTunes U: <https://itunes.apple.com/us/itunes-u/objects-under-surveillance/id425165698>

Organizer and Discussant, "Objects after Life: Museums and Film Studies in Dialogue," Museum Round Table and Public Engagement Event with Alexandra Goddard (Geffrye Museum), Oliver Winchester, (Victoria and Albert Museum) and JM, The Film Studies Space, UCL (hosted by the Autopsies Research Group), November 2009

Co-Organizer with Susan Siegfried (University of Michigan) and Denise Z. Davidson (Georgia State University), "More than Fashion: *Le Journal des Dames et des Modes* (1797-1839)," Conference at the University of Michigan, Ann Arbor, 3 April 2009. Participants: Davidson, Daniel Harkett, Annemarie Kleinert, JM, Siegfried, Rebecca Spang, Margaret Waller; Dena Goodman, Michèle Hanoosh.

Co-Director with Timothy Mathews, "Imaging the Word," Institute of Romance Studies, University of London School of Advanced Study, 5 February 1999. Speakers: Antoine de Baecque, Tom Conley, Timothy Mathews, JM, Adrian Rifkin, Sarah Wilson, Michael Worton, Henri Zerner, Michael Zimmerman

Founder and Co-Director with Norman Bryson, Seminar on Visual Representation and Cultural History (monthly research seminars for Boston-area university faculty and graduate students), Center for Literary and Cultural Studies, 1991-1998

Co-Chair, with Norman Bryson, Joseph Koerner, and Ewa Lajer-Burcharth, Ford Foundation Workshop for Graduate Students, Visual Representation and Cultural Critique, 1994-96

Co-Director with Marjorie Garber, "Dissident Spectators, Disruptive Spectacles: A Conference on Watching the Media," Center for Literary and Cultural Studies, Harvard University, May 15-16, 1992. Speakers: Michael Rogin, Elaine Scarry, K. Anthony Appiah, Doris Sommer, Svetlana Boym, Barbara Johnson, Lee Edelman, Andrew Parker, Katharine Park, Douglas Crimp, Philip Brian Harper, Patricia J. Williams, David Halperin, JM

Research Projects

"The Ephemeral Cities Research Project," Main Collaborator and Co-Author with Richard Taws, Department of History of Art and Barbara Penner, Bartlett School of Architecture, UCL (2012-2014). <http://www.ucl.ac.uk/art-history/events/ephemeral-cities>

Co-Founder and Co-Organizer, The Film Studies Space, UCL (2009-present)
<http://www.ucl.ac.uk/filmstudies/phd-students/film-studies-space>

Founding Member and Leader of The Autopsies Research Group project
on "Cinematic Memory, Consumer Culture, and Everyday Life,"
The Film Studies Space, UCL, since April 2009, www.autopsiesgroup.com

Advisory Board Member for research project, "The Representation of Prostitution in 19th- and 20th-Century Europe," directed by Danielle Hipkins, University of Exeter, 2009-2012

Research Affiliate for international research project, "Nomadikon: New Ecologies of the Image," directed by Asbjorn Gronstad, University of Bergen, Norway, 2008-12

Publications**Books:**

Scenes of Seduction: Prostitution, Hysteria, and Reading Difference in Nineteenth-Century France, New York: Columbia University Press, 1994

[Reviews: Carine Trevisan, *Romantisme*, 85 (1994), pp. 102-04; Leslie Rabine, *Choice: Current Review of Academic Books*, 32, No. 2 (Oct. 1994), pp. 288-89; Sandra Gilbert, "Wandering Wombs," *Times Literary Supplement*, No. 4790 (Jan. 20, 1995), p. 23; Robert Nye, *American Historical Review*, 100, No. 2 (April 1995), pp. 531-32; Odile Krakovitch, *Revue d'histoire du XIXe siècle: 1848*, 11 (1995), pp. 154-56; Rachel Killick, *Journal of European Studies*, 25, No. 97 (Aug. 1995), p. 82; Diana Knight, *Modern Language Review*, 91, No. 1 (Jan. 1996), pp. 224-26; Kelly Boyd, *History: the Journal of the History Association*, 81, No. 261 (Jan. 1996), pp. 144-45; Caroline Ford, *Gender and History*, 8, No. 2 (Aug. 1996), pp. 292-94; Christine Adams, *Women's Studies*, 25, No. 6 (Nov. 1996), pp. 641-43; Katrien Libbrecht, *Journal of the History of the Behavioral Sciences*, 22 (Jan. 1997), pp. 333-36; Antoine de Baecque, *Les Annales, E.S.C.*, 52, No. 3 (May-June 1997), pp. 534-36; Nicholas White, *French Studies*, 52, No. 1 (Jan. 1998), 210ff; Catherine Nesci, *French Forum*, 25, Pt. 2 (2000), pp. 236-37]

Media Spectacles

edited with Marjorie Garber and Rebecca L. Walkowitz, New York: Routledge Press, 1993

[Reviews: William Coleman, Jr., *ETC: A Review of General Semantics*, 51, no. 2 (Summer 1994), pp. 237-38; Matthew McCallister, *Film Quarterly*, 48, no. 1 (October 1994), pp. 61-62]

Exhibitions:

Lanternes magiques, tableaux transparents, Musée d'Orsay, Paris, September 1995-January 1996, curated by Ségolène Le Men, with Nelly Kuntzmann, Jann Matlock, et al. Paris: Réunion des Musées nationaux, 1995

Edited volumes:

Co-editor with Dominique Kalifa, "Aux Marges de Paris," special issue, *Sociétés et Représentations* (Presses de la Sorbonne, Paris) in homage to historian Susanna Barrows, forthcoming January 2014.

Book Manuscripts Forthcoming and in Progress:

Looking at Risk: Invisible Women and Their Secrets Unveiled
(Completed five-chapter manuscript)

Before the Voyeur: Spectacles of the Body and Aesthetics in Nineteenth-Century France
(Completed five-chapter manuscript, final revisions in progress)

How the French Got Modern
(book on the 1880s-1890s culture wars: completed chapters on Manet, Zola, and Wilde)

Pilfered Longings: Letters from the Archives
(book in progress on the relationship between literary and historical research)

Websites and Digital Humanities:

Editor and co-designer, *The Autopsies Research Project* website and group blog.
 Editor from July 2009–April 2010. Co-editor with Jacob Paskins from April 2010–present,
www.autopsiesgroup.com

Manager of The Autopsies Group Twitterfeed, a collaborative project of the Autopsies Research Group, September 2009–present. <https://twitter.com/#!/autopsiesgroup>

Blog, The Autopsies Group (personal “scoopit” site), July 2012–present.
<http://www.scoop.it/t/the-afterlife-of-dead-objects>

Articles and Contributions to Collective Volumes:

“Phantom Undergrounds,” (10,000-word article with illustrations on the Nadar, Leroux, and the Paris Catacombs). Forthcoming in *Dix-Neuf: Journal of the Society of Dix-Neuvièmistes*, 2013

“Everyday Ghosts: Zola’s *La Curée* in the Shadow of the Commune, 1871-72,” *Romanic Review* (Columbia University), special issue on Zola, ed. Nicholas White, Vol. 102, Nos. 3-4 (cover date: May–Nov 2011; actually published January 2013), pp. 321-347.

“Les Nuits de Prom” (translated by Stéphane Bouquet). *Dance & Cinema*, special issue of *La Revue Capricci*, ed. Stéphane Bouquet, Paris: Centre National de la Danse and Capricci, October 2012, pp. 151-67

“Introduction,” *The Phantom of the Opera* by Gaston Leroux (Penguin Classics), trans. Mireille Ribière. London and New York: Penguin Books, 2012, pp. xiii-xliv.

“Les Souterrains des fantômes” (translated by Stéphane Bouquet). (5000-word article on 19th and 20th-c. topographical writings about the Paris Catacombs) in *Ames errantes: Pour une histoire sociale et culturelle des fantômes au XIXe siècle*, ed. Stéphanie Sauget. Paris: Créaphis, 2012.

“La Photographie d'exil : Hugo ailleurs” (translated by Stéphane Bouquet). In *Le Voyage et la mémoire au dix-neuvième siècle*, ed. Sarga Moussa and Sylvain Venayre, Papers from the Colloque du Cérisy. Paris: Créaphis, 2011, pp. 303-20, and figures 4-5.

“*King Solomon’s Mines* (1937): Context and Analysis,” *Colonial Cinema: Moving Images of the British Empire* research project, 2010, <http://www.colonialfilm.org.uk/node/610> (3600-word catalogue essay with production information)

“*King Solomon’s Mines* (1950): Context and Analysis,” *Colonial Cinema: Moving Images of the British Empire* research project, 2010, <http://www.colonialfilm.org.uk/node/288> (5800-word catalogue essay with production information)

“*African Queen* (1951): Context and Analysis,” *Colonial Cinema: Moving Images of the British Empire* research project, 2010, <http://www.colonialfilm.org.uk/node/1067> (4500-word catalogue essay with production information)

“Des Américains à Paris: Gros titres, grand monde, et criminalité dans le *New York Herald*, édition européenne, à la Belle Époque” (translated by Stéphane Bouquet). In *Presse, Nations et Mondialisation au XIXe siècle*, ed. Marie-Eve Thérénty and Alain Vaillant. Paris: Nouveau Monde, 2010, pp. 208-236

“Vacancies: Registered Passing in American Cinema, 1929-1964.” In *Moving Pictures/Stopping Places: Hotels and Motels on Film*, ed. David B. Clarke, Valerie Crawford Pfannhauser, and Marcus A. Doel. Lexington, Ky.: Lexington Books of Rowman and Littlefield, 2009, pp. 73-141

- "Optique-monde." *Romantisme: revue du dix-neuvième siècle*, special issue on *L'Oeuvre-monde au XIXe siècle*, ed. Marie-Eve Thérenty, No. 136, 2e trimestre, 2007, pp. 39-53
- "Vestiges of New Battles: Linda Stein's Sculpture after 9/11 (Art Essay)," *Feminist Studies*, 33, No. 3 (Fall 2007), pp. 569-590.
- "Vestiges of New Battles," Excerpted in "How Linda Stein's Knights Safeguard Our Days," *Voice Male*, Spring 2009, pp. 25-27.
- "Bodies in Crisis: Zola, Gender, and the Dilemmas of History." In *From Goethe to Gide: Feminism, Aesthetics and the French and German Literary Canon 1770-1936*, ed. Mary Orr and Lesley Sharpe. Exeter: University of Exeter Press, 2005, pp. 144-67 and 227-32
- "Chicago" (translated by Charlotte Garson). In *La Ville au Cinéma*, ed. Thierry Jousse and Thierry Paquot. Paris: Éditions des Cahiers du cinéma, 2005, pp. 368-79
- "Censoring the Realist Gaze." Reprint in *Madame Bovary: Contexts, Critical Reception (The Norton Critical Edition)*, second edition. ed. Margaret Cohen. New York: W. W. Norton, 2004.
- "Keeping Up Appearances." (on early cinema and sexuality). *Sight and Sound*, 14, No. 4 (April 2004), pp. 28-31
- "Olympia devient française, ou comment la modernité a perdu la mémoire." In *Ruptures: De la discontinuité dans la vie artistique*, ed. Jean Galard. Paris: Musée du Louvre and ENSBA, 2002, pp. 165-216
- "Ghostly Politics." In Special Issue, *Post-Mortem: The State of Death as a Modern Construct*, ed. Jonathan Strauss, *Diacritics*, 30, No. 3 (cover date "Fall 2000," actual publication date 2002), pp. 53-72
- "Et si la sexualité n'avait pas d'avenir?" In *La Sexualité a-t-elle un avenir?* ed. Pierre Fédida. Paris: Presses Universitaires de France, 1999, pp. 10-38.
Translated into Spanish as "¿Y si la sexualidad no tuviera porvenir?" in *Grañas de Eros: Historia, género e identidades sexuales*, ed. Raúl Giordana and Graciela Graham. Buenos Aires, Argentina: EDELP, 2000, pp. 115-40.
- "Hysteria and the Prostitute." Excerpt from *Scenes of Seduction* (1994), reprinted in *Sexuality (Oxford Reader)*, ed. Robert A. Nye. Oxford: Oxford University Press, 1999, pp. 124-25
- "'Tirer la langue': Fantômes médicaux, langues malades, et le langage du réel." In *A la Recherche du XIXe siècle: Langues du XIXe siècle*, Actes du colloque NCFs, Toronto, ed. Graham Falconer, Andrew Oliver, and Dorothy Speirs. Toronto: University of Toronto Press, 1998, pp. 93-106
- "Novels of Testimony and the 'Invention' of the Modern French Novel." Chapter Two of *The Cambridge Companion to the French Novel from 1800 to the present*, ed. Timothy Unwin. Cambridge: Cambridge University Press, 1997, pp. 16-35
- "Hedonism and Hegemony: Bodily Matters at a Loss." *Mosaic: A Journal for the Interdisciplinary Study of Literature*, special issue, "The Lure of the Androgyne," 30, No. 1 (September 1997), pp. 211-239
- "The Invisible Woman and her Secrets Unveiled." *The Yale Journal of Criticism*, 9, No. 2 (Fall 1996), pp. 165-221.
- "The Limits of Reformism: The Novel, Censorship, and the Politics of Adultery in Nineteenth-Century France." In *Cultural Institutions of the Novel*, ed. Deirdre Lynch and William B. Warner. Chapel Hill, NC: Duke University Press, 1996, pp. 335-368
- "Seeing Women: Rhetorics of Visibility, the Women's Press, and the July Monarchy Salon." *Art Journal*, "Recent Approaches to Nineteenth-Century Visual Culture," ed. Susan Siegfried and Judy Sund. Vol. 55, No. 2 (Summer 1996), pp. 73-84

“Reading Invisibility.” In *Field Work: Sites in Literary and Cultural Studies*, ed. Marjorie Garber, Paul Franklin, and Rebecca L. Walkowitz. New York: Routledge Press, 1996, pp. 183-95

“Censored Bodies: Plots, Prostitutes, and the Revolution of 1830.” In *Repression and Expression: Literary and Social Coding in Nineteenth-Century France*, ed. Carrol F. Coates. New York: Peter Lang, 1996, pp. 147-66

“Censoring the Realist Gaze.” In *Spectacles of Realism: Gender, Body, Genre*, ed. Margaret Cohen and Christopher Prendergast. Minneapolis: University of Minnesota Press, 1995, pp. 28-65

“Voir aux limites du corps: Fantasmagories et femmes invisibles dans les spectacles de Robertson.” In *Lanternes magiques, tableaux transparents*. Exhibition Catalogue, Musée d’Orsay, September 1995-January 1996, ed. Ségolène Le Men. Paris: Réunion des Musées nationaux, 1995, pp. 82-99

“Delirious Disguises, Perverse Masquerades, and the Ghostly Female Fetishist.” *Grand Street*, 53 (June 1995), pp. 156-70

“Introduction” (with Marjorie Garber and Rebecca L. Walkowitz). *Media Spectacles*, ed. Marjorie Garber, Jann Matlock, and Rebecca L. Walkowitz. New York: Routledge Press, 1993, pp. ix-xiii

“Scandals of Naming: The Blue Blob, Gender, and Identity in the Trial of William Kennedy Smith.” In *Media Spectacles*, ed. Marjorie Garber, Jann Matlock, and Rebecca L. Walkowitz. New York: Routledge Press, 1993, pp. 136-159

“Masquerading Women, Pathologized Men: Cross-dressing, Fetishism, and the Theory of Perversion, 1885-1930.” In *Fetishism as Cultural Discourse*, ed. Emily Apter and William Pietz. Ithaca, NY: Cornell University Press, 1993, pp. 31-61

“Lire Dangereusement: *Les Mémoires du diable* et ceux de Madame Lafarge.” *Romantisme*, 76, No. 2 (Fall 1992), pp. 3-21

“Doubling Out of the Crazy House: Gender, Autobiography, and the Insane Asylum System in Nineteenth-Century France.” *Representations*, 34 (Spring 1991), pp. 166-195

“The Clear Visions of ‘La Bele Aude’: Dream Form and Function in the *Chanson de Roland*.” *Pacific Coast Philology*, 15 (October 1980), pp. 35-44

“The Consolation of Lineage: The Narrative of Nomination in *La Queste del Saint-Graal*.” *Papers in Romance*, 2, Supplement I (Summer 1980), pp. 19-30.

Work in Progress and Currently Submitted Articles:

“Dirty Secrets in the French Theatres of Justice,” 10,000 word essay on BBC/Canal Plus Co-Production *Engrenages/Spiral*, delivered in the “Complex TV” series, English Dept, UCL, May 2013, tapes to be online in June 2013. Revising for publication.

“Object Lessons: Dead Media, Live Wires, and the Twenty-First Century Police,” 10,000 word essay in revision.

“Spectral Touches in a Haunted America,” article in preparation for special issue of *Transatlantica*, “Les Maisons hantées aux XIXe et XXe siècles aux USA,” 2013

“Just in Time” (on the trials and imprisonment of the Communards), essay in preparation.

Reviews:

- Review of *The Great Stink of Paris and the Nineteenth-Century Struggle against Filth and Germs*, by David S. Barnes, *French Politics, Culture, and Society*, Vol. 28, No. 3 (Winter 2010), pp. 125-28.
- Review essay, Mark Ledbury, ed. *David after David: Essays on the Later Work*, *H-France Review*, Vol. 9 (2009), No. 112, pp. 471-82.
- Review essay, Hollis Clayson, *Paris in Despair: Art and Everyday Life under Siege (1870-71)*. *H-France Review*, Vol. 5 (February 2005), No. 15, pp. 50-60
- Review of Marie-Christine Leps, *Apprehending the Criminal: The Production of Deviance in Nineteenth-Century Discourse*. *Comparative Literature Studies*, 33, No. 2 (1996), pp. 227-31
- Review essay, Katherine Fischer Taylor, *In the Theater of Criminal Justice: The Palais de Justice in Second Empire Paris*, *Art Bulletin*, 76, No. 4 (December 1994), pp. 726-30
- Review of James Smith Allen, *In the Public Eye: A History of Reading in Modern France, 1800-1940*. *Libraries and Culture*, 28, No. 3 (Summer 1993), pp. 346-47
- Review essay. "Modernist Obsessions: New Interdisciplinary Perspectives." (on Charles Bernheimer, *Figures of Ill Repute*, and Debora Silverman, *Art Nouveau in Fin-de-siècle France*), *French Politics and Society*, Vol. 8, No. 2 (Spring 1990), pp. 77-90

Translations

Published Translations:

- "The Forms of the Question." Translation of Nicole Brenez, "Les Formes de la Question." In *For Ever Godard: The Work of Jean-Luc Godard 1950 to the present*, ed. Michael Temple, James S. Williams, and Michael Witt, London: Black Dog, 2004, pp. 160-77.
- "The Order of Material." Translation of Georges Didi-Huberman, Warburg Lecture, Hamburg, Germany, December 1997. Published in anthology *Sculpture and Psychoanalysis*, edited Brandon Taylor and Fiona Russell, Farnham, Surrey: Ashgate, 2005, pp. 195-212.

Unpublished Translations:

- "Bed and Breakfast." Scenario Treatment for film by Claire Denis, Mathilde Monnier, and Stéphane Bouquet, 2011-2012.
- "Travel in Nineteenth-century France: Perspectives for a Cultural History." Translation of essay by Sylvain Venayre for lecture at La Maison française, Oxford University, 15 January 2007
- "Techniques of Touching." Translation of Georges Didi-Huberman, "Techniques de l'Empreinte." Lecture presented at the Center for Literary and Cultural Studies, Harvard University, April 1997.

Films and Videos:*Psychopathia sexualis: Fragments d'une enquête.*

A 52-minute documentary film by Jann Matlock and Philippe Faucon, 2001.

In conjunction with the exhibit *Posséder et Detruire: Stratégies Sexuelles dans l'art d'occident*, curated by Régis Michel, Musée du Louvre, 2000. Produced by Agence Atopic Paris, in coproduction with the Musée du Louvre, TV 10 Angers, with funding from the Centre National de Cinématographie and Procirep. Premiere screening, Musée du Louvre, April 2001.

Le Film 100 Têtes.

A 26-minute documentary film by Hervé Nisic and Jann Matlock, directed by Hervé Nisic.

Produced by Agence Atopic, Paris, in coproduction with the Musée du Louvre, La Cinquième, TV 10 Angers. Premiered at the Forum des Images, Paris and on French television, May 1998; screened daily at the Louvre during Julia Kristeva's "Parti Pris" show, *Visions capitales*, April 1998-July 1998. Selected for the 6e Biennale Internationale du film sur l'art, Centre Georges Pompidou, December 1998; for the Biennale of films sur l'art, Strasbourg, 1999; "Retour sur images: Films sur l'art," Musées d'Orsay et du Louvre, June 1999; and "Le Cycle Salomé à l'Auditorium du Louvre", May 2011. DVD/VHS available from TV5 Angers and RMN.

archive. A 21-minute video about the Choiseul-Praslin murder of 1847 and the archives that make possible our memory of the crime. Written, directed, filmed, and edited by Jann Matlock. Screened Harvard University Spring 1997; Los Angeles, Society for Architectural History Conference, April 1998; Université-Paris 7-Denis Diderot, October 1998

Photography:

"Tango Dancers on Halloween 2010 at the Palais Garnier Opéra" (Autopsies Project), *Opticon 1826*, No. 11 (November 2011)

"Barbie Dolls in NY" (Autopsies Project), *Opticon 1826*, No. 9 (Autumn 2010)

Interviews

BBC Radio 3 Interview, "A Cultural History of Syphilis," a Sunday Feature Program with Sarah Dunant, 26 May 2013, <http://www.bbc.co.uk/programmes/b01slkwz>.

Interview on BBC Radio 4 "Pick of the Week," Excerpts from Matlock interview on the Sunday Feature on "A Cultural History of Syphilis," 2 June 2013.

Interview on "Personne ne bouge," ARTE, Paris France, Program on dance and cinema. 11 May 2013.

Broadcast Interview with Jonathan Mitchell about motels in the movies, "No Tell Motel," as part of "Psycho at 50," *Studio 360 with Kurt Anderson*, Public Radio International and WNYC, 11 June 2010 (available streamed and podcast for download: <http://www.studio360.org/2010/jun/11/>)

Interviewed for *Toulouse-Lautrec*, 2-hour documentary for Channel 4, directed by Waldemar Januszczak, produced by ZCZ Films Ltd, 2006.

Film Interview in *The Shock of the Nude: Manet's Olympia*, PBS documentary directed Richard P. Rogers. Narrated by John Lithgow, with interviews by Henry Loyrette, Eunice Lipton, Jann Matlock, Anne McCauley, Linda Nochlin, screened on PBS beginning January 2000, U.S.; European national television distribution, 2001-2002.

Interviewed for "The Mysteries of the Manor," on "The Man with the Iron Mask" The Travel Channel, USA, coproduction with Optomen Television, London, to be broadcast, 2013.

Miscellaneous Publications and Interviews

Interviewed for "Where Fact is Fiction" by Diya Banerjee, *The Times of India*, 6 February 2010, http://articles.timesofindia.indiatimes.com/2010-02-06/news-interviews/28128669_1_documentary-godhra-riots-fiction

Letter to the Editor, *New York Times Magazine*, February 3, 2008, "A Cutting Tradition," <http://www.nytimes.com/2008/02/03/magazine/03letters-t-002.html?ref=magazine>

"Critiquing Culture: An Interview with Jann Matlock," by Olivia Fields, *Lighthouse*, Harvard University, November 1991, pp. 22-24.

Interviewed for "Four Noted Male Novelists Have Cloaked Themselves in Female Voices," by Bob Sipchen, *Los Angeles Times*, 29 December 1988

Conference Participation

"A Lorgnette and Her Pleasures: Optics and Spectacle, 1750-1871." Paper to be presented at the 39th Annual Nineteenth-Century French Studies Colloquium (NCFS), Richmond, Virginia, October 2013.

"Another Terrible Year: Crises of Representation in 1871-1872." 38th Annual NCFS Colloquium, Raleigh, North Carolina, October 2012.

"Underground Haunts: Nineteenth-Century Representations of the Catacombs." In panel entitled, "Looking at Death," organized by Gregory Shaya, Western Society for French History, 39th Annual Colloquium, Portland, Oregon, November 2011

"Phantom Undergrounds." 37th NCFS Annual Colloquium, University of Pennsylvania, October 2011

Chair, Keynote Session by Tom Gunning, and Panel Chair, "Privacy, the Visual Sphere, and Surveillance" at "Cultures of Surveillance: An Interdisciplinary Conference," UCL, September-October 2011

"Bad Books." 36th NCFS Annual Colloquium, Yale University, October 2010

Panel Chair, "Early Cinema's Encounter with Empire," "Colonial Film: Moving Images of The British Empire" Conference, July 2010

Panel Chair, "Lost Objects/Objects at Risk," "Yesterday's Objects Conference, UCL Film Studies Space, June 2010

"Object Lessons: Dead Media, Live Wires, and the Twenty-First Century Police." CRESC Conference on "The Wire as Social Science Fiction?," University of Leeds, November 2009

Chair, Keynote Session with Fae Brauer, IGRS Conference on "Genetic Science and French Culture," July 2009

"Socializing with Anatomy: *Le Journal des Dames et des Modes* and New Women in Directory, Consulate, and Empire France." "More than Fashion: *Le Journal des Dames et des Modes* (1797-1839)" Conference at the University of Michigan, Ann Arbor, 3 April 2009.

"Anatomy in Beauty's Empire: Teaching Women the Body in Late Eighteenth- and Early Nineteenth-Century France." Society for French Historical Studies Conference, Washington University, Saint Louis, March 2009

Panel Chair (Présidente), for “Esthétique,” at “L’Ennui: XIXe-XXe siècles, Approches Historiques,” International Conference, Université de Paris 1 Panthéon-Sorbonne, November 2008

“Legs, Boas, Bellies, and Voyeurs: French Performances from the 1889 Exposition to Wilde’s *Salomé*.” 34th Annual NCFS Colloquium; Panel Chair, “Gender and Sexuality in the Third Republic,” Vanderbilt University, October 2008.

“The Photography of the Hugo Studio: Representing Exile with the *proscrits de Jersey*.” Society of French Historical Studies Conference, Rutgers University, April 2008 in “The Cultural Histories of Exile,” panel coorganized with papers by Sylvie Aprile, Emmanuelle Loyer.

“Lost at the Edge of the *Serre*: The Exile Work of Photography, 1853-55.” Society of Dix-Neuviémistes 6th Annual Conference, “Memories in/of the 19th Century,” University of Manchester, March 2008

“La Photographie d’exil: Hugo ailleurs.” Colloque de Cérisy, “Le Voyage et le mémoire au XIXe siècle,” 1-8 September 2007

“Anatomies of Sociability.” In panel on “Gender, Sociability, and Space: Interdisciplinary Perspectives on France, 1795-1830,” 33rd Annual NCFS Colloquium, University of Southern Alabama, Mobile, October 2007.

“Bodies Reading / Works Unread.” Division Session on Nineteenth-Century France, “The Great Unread,” organized by Maurice Samuels with papers by Margaret Cohen, Toril Moi, Modern Language Association Conference (MLA), Philadelphia, December 2006

“The Aesthetics of Body Parts.” In panel entitled “Body Parts,” at the 32nd Annual NCFS Colloquium, Indiana University, October 2006

Présidente/Chair, “Qu’est-ce que l’Histoire culturelle aujourd’hui?/What is Cultural History Now About,” and panel discussant at “Eight Questions on Writing Contemporary History,” international conference organized by Anne Simonin and Robert Gildea, Maison Française, Oxford University, 12-13 June 2006

“Americans in Paris: le *New York Herald, European Edition* dans la France à la Belle Époque,” “Presse, Identités Nationales et Transferts Culturels au XIXe siècle,” Conference organised by Marie-Eve Thérenty and Alain Vaillant, 17-19 May 2006, CERD, Univ. Paul-Valéry-Montpellier II.

“Legs, boas, bellies, and voyeurs.” Special Session “Embodiment and Mediation: Radical Theatrical Bodies in the Nineteenth Century,” organized by Matthew Buckley, MLA Conference, Washington, D.C., December 2005

“Bodies in Crisis: Zola, Gender, and the Dilemmas of History.” 31st Annual NCFS Colloquium, University of Texas, Austin, October 2005

“Translating Madame Bovary.” Response for Panel on translation organized by Emily Apter, 31st Annual NCFS Colloquium, University of Texas, Austin, October 2005

Presentation of Giuliana Bruno, Keynote Speaker, Tate Modern /BFI Symposium, “Cinema and Design,” March 2004

Introduction, “Embodying the Artless War,” in panel, “Bodies in Crisis, Bodies in War,” coorganized with papers by Emily Apter, Maurice Samuels, and Dominick La Capra, Division Session for Comparative Studies in Romanticism and the Nineteenth Century, MLA Conference, San Diego, CA, December 2003.

Chair and Organizer, “Adjustments: Nineteenth-Century Justice after 9/11.” Panel with papers by Russ Castronovo, Howard G. Lay, Avital Ronell. Division Session for Comparative Studies in Romanticism and the Nineteenth Century, MLA Conference, New York, December 2002. Paper presented, “Just in Time.”

Chair and Organizer, "Death Sentences." Division Session for Comparative Studies in Romanticism and the Nineteenth Century, MLA Conference, New Orleans, December 2001

"Making Olympia French: Or How Modernity Lost its Memory." 27th Annual NCFS Colloquium, University of Wisconsin, Madison, October 2001

"Pretending Identity: Memoirs and Legitimacy in Nineteenth-Century France." Division Session on 19th-century French Studies, "Fakes and Phonies," MLA Conference, Washington, D.C., December 2000

Chair and Organizer, Division Session for Comparative Studies in Romanticism and the Nineteenth Century, "The Limits of the Body," MLA Conference, Washington, D.C., December 2000

"'Comment l'esprit vient aux femmes': Feminist Theory, Women's History and Gender Studies." 26th Annual NCFS Colloquium, University of Illinois, Urbana, October 2000, in panel co-organized with Dorothy Kelly and Doris Kadish, "Where has all the Theory Gone?"

"Pilfered Letters from the Archives." Division on Comparative Studies in Romanticism and the 19th Century, MLA Conference, December 1999

"Looking at Risk: Popular Lithography, Censorship, and the Fantasy of the Dangerous Voyeur in France, 1885-1900." Western Society for French History, Monterey, CA, November 1999

"Monet's Eye: Hurling Modern Objects, Railways, and the Aesthetics of the Signal in Third Republic France." 25th Annual NCFS Colloquium, University of Western Ontario, October 1999

"Dressed Down: Lingerie, Popular Prints, and the Voyeur's Censored Look in Third Republic France." Panel on "Fashion, Identity, and Cultural History," College Art Association Conference, Los Angeles, February 1999

Conference Co-Organised (with Timothy Mathews), "Imaging the Word," Institute of Romance Studies, University of London School of Advanced Study, February 1999

"'Pictures' of Revolutionary Minds: the Novel and the Censored Print," "Imaging the Word" Conference, Institute of Romance Studies, University of London School of Advanced Studies, February 1999

"Looking at Risk: Popular Lithography, Censorship, and the Fantasy of the Dangerous Voyeur in France, 1885-1900." 24th Annual NCFS Colloquium, Pennsylvania State University, October 1998.

"Ghostly Politics." Division on Comparative Studies in Romanticism and the Nineteenth Century, MLA Conference, Toronto, 1997

"Purloined Letters from the Archives." 23rd Annual NCFS Colloquium, University of Georgia, October 1997

"The Invisible Woman and her Secrets Unveiled: Spaces of Subjectivity and Public Spectacles in France, Year VIII." Panel on "Rethinking Human Display: *Tableaux vivants*, Performance Art, and Living Exhibitions," CAA Annual Conference, New York, February 1997

"The Invisible Woman and Her Secrets Unveiled." Division on Comparative Studies in the 18th Century, MLA Conference, 1996.

"'Les Langues Indiscrètes': A History of the Tongue in Nineteenth-Century France." Panel organized for the 22nd Annual NCFS Colloquium, University of Toronto, October 1996, with Anne Higonnet, Antoine de Baecque, Michael Marrinan, and Margaret Cohen: Paper presented: "'Tirer la langue': Medical Fantasies, Sick Tongues, and the Languages of the Real"

“Moved to Laughter: Lithographic Jokes and Female Spectacles in July Monarchy France.” 21st Annual NCFS Colloquium, University of Delaware, October 1995

“The Limits of Reformism: The Novel, Censorship, and Divorce Law in Nineteenth-Century France,” Division on 19th-Century French Studies, MLA Conference, San Diego 1994

“The Invisible Woman and her Secrets Unveiled.” 20th Annual NCFS Colloquium, University of California, Santa Barbara, October 1994

“The Female Voyeur and Her Secrets Unveiled.” Vassar College Fin-de-Siècle Conference, Fall 1994

“Reading Invisibility.” “Literary Studies Today,” Conference, Harvard University, October 1994

“Visual Training: Girls Gazing, Seeing Women, and the Periodical Press of July Monarchy France.” CAA Annual Conference, New York, February 1994

“Censoring the Realist Gaze.” 19th Annual NCFS Colloquium, University of Kansas, Lawrence, October 1993

“Sexual Violence and Visual Representation.” Workshop co-chaired with Hannah Feldman, Feminist Art History Conference, Barnard College, October 1993

“The Dead Duchess, the Dead Duke, and Bette Davis: The Scandalous Histories of the 1847 Choiseul-Praslin Affair.” Berkshires Conference on Women’s History, Vassar College, June 1993.

“Male Masquerades and Female Travesties.” “Conference on ‘Constructing the Body in the Seventeenth and Eighteenth Centuries,’ William Andrews Clark Memorial Library, UCLA, April 1993

“Resisting Bodies: Salon Criticism and the Creation of Alternative Presses in France.” Special session organized with Margaret Cohen, “Dividing the Popular: Visual Culture, Textual Intersections, Public Spaces,” MLA Conference, New York, 1992

Panel on “Revolutionary Pleasures: Redressing Historical Fantasy, 1795, 1830, 1848,” organized for the 18th Annual NCFS Colloquium, SUNY, Binghamton, 1992, with presentations by Ewa Lajer-Burcharth and Rebecca Spang. Paper presented “Taking Liberties: Censored Bodies, Prostitution, and the Revolution of 1830.”

Co-Director with Marjorie Garber, “Dissident Spectators, Disruptive Spectacles: A Conference on Watching the Media,” Center for Literary and Cultural Studies, Harvard University, May 15-16, 1992

“Scandals of Naming: The Blue Blob, Gender, and Identity in the Trial of William Kennedy Smith.” “Dissident Spectators Conference,” Harvard University, May 1992

“Exhibiting and Exposing: Historicizing the Gaze.” In panel on “Spectatorship and ‘the Gaze,’” CAA Annual Conference, Chicago, February 1992

“Exhibiting and Exposing: Theorizing the Visual in Nineteenth-Century Texts and Practices.” In panel co-organized with Abigail Solomon-Godeau, “Images and Textuality,” MLA Conference, San Francisco, December 1991

“The Novel of Spasms: Pathological Realism, Hysterical Plots and the Balzacian Novel.” Annual NCFS Colloquium, New Orleans, October 1991

“Male Masquerades and Female Travesties: Body Politics and ‘Pictures’ of Revolutionary Minds.” International American Eighteenth-Century Studies Conference, Pittsburgh, Pennsylvania, April 1991

- “Taking Liberties: Censored Bodies, Prostitution, and the Revolution of 1830.” Panel entitled “Subverting the Bourgeois Revolution of 1830,” co-organized with Peter Sahlins, Society for French Historical Studies Conference, Vancouver, March 1991
- “Male Masquerades and Female Travesties: Body Politics and ‘Pictures’ of Revolutionary Minds.” “Northeast American Eighteenth-Century Studies Conference, University of Massachusetts, Amherst, November 1990
- “Exhibiting and Exposing: Gender and the Interdisciplinary Gaze.” In workshop co-organized with Anne Higonnet, Third Annual Feminist Art History Conference, Barnard College, October 1990
- “The Dead Duchess, the Dead Duke, and Bette Davis: 20th-Century Readings of the 1847 Choiseul-Praslin Scandal.” in panel co-organized with Emily Apter, “Pathology, New Historicism, and Cultural History,” Annual NCFS Colloquium, University of Oklahoma, October 1990
- “Masquerading Women, Pathologized Men: Cross-dressing, Fetishism, and the Theory of Perversion, 1885-1930.” International Association of Philosophy and Literature, University of California, Irvine, April 1990
- “Desires in Revolutions: Censored Prints, Gender Politics, and the Revolutions of Printed Sex in France, 1789-1848.” Discussion Group on Interdisciplinary Approaches to Culture and Society Panel on “Revolution and the Erotic,” MLA Conference, December 1989
- “Bodies Encased in Texts: The Ideology of Hysteria in Nineteenth-Century France.” Division on Non-Fiction Prose, MLA Conference, December 1989
- “Model Perverts: Women, Fetishism, and the Fantasies of Sexual Perversion in Nineteenth-Century France.” “Annual NCFS Colloquium, University of New Hampshire, 1989.
- “Transvestite Lookers: Lithographic Jokes and Female Spectacles in Nineteenth-Century France.” “Feminism and Representation” Conference, Rhode Island College, April 1989.
- “Women Inflamed: Charitable Intrigues around Prostitution and Eugène Sue’s *Mystères de Paris*.” Division on 19th-Century French Literature, MLA Conference, 1989
- “Gavarni’s Masquerades of Femininity: Lithographic Jokes and Female Spectacles in Nineteenth-Century France.” Special session “Women and Theatre,” MLA Conference, 1988
- “Reading Dangers: Trying *The Woman’s Share*.” “Annual NCFS Colloquium, Ann Arbor, Michigan, October 1988
- “Imagining Women and Their Fairy Tales in the Seventeenth Century.” Response, Special Session on Seventeenth Century Fairy Tales co-organized with Faith Beasley, “MLA Conference, San Francisco, 1987
- “Reading Dangerously: The Memoirs of the Devil and Madame Lafarge.” Annual NCFS Colloquium, Northwestern University, October 1987
- “Taking Liberties: Plots around Prostitutes and *L’Education sentimentale*.” Interdisciplinary Nineteenth-Century Studies (INKS) Colloquium, San José, California, 1987
- “Doubling Out of the Crazy House: Gender, Autobiography, and the Insane Asylum System in Nineteenth-Century France.” MLA Conference, New York, December 1986
- “Taking Liberties: Plots around Prostitutes and the French Revolution of 1848.” Literature and History Conference, Yale University, April 1986
- “Over Her Dead Body: Plots, Prostitutes, and the French Revolution of 1848.” MLA Conference, Chicago, 1985

“Prostitution, Hysterie, und die Lektüre von Frauen in Frankreich im 19. Jahrhundert.” Zweiter Tagung von Frauen in der Literaturwissenschaft, Bielefeld, West Germany, June 1984

“Freud and the Medieval Jongleur.” American Comparative Literature Association Northeastern Graduate Student Conference, Brown University, 1980

“The Consolation of Lineage.” ACLA Northeastern Graduate Student Conference, Brown University, 1980

“The Clear Visions of ‘La Bele Aude.’” Philological Association of the Pacific Coast Conference, Los Angeles, 1979

Invited Lectures

“Dirty Secrets in the French Theatres of Justice.” Paper on BBC/Canal Plus Co-Production *Engrenages/Spiral* in the “Complex TV” series, Department of English, UCL, May 2013.

“Hugo Elsewhere: The Jersey Studio and the Photography of Exile,” UCL Lunchtime Lecture Series, 13 November 2012. <http://www.youtube.com/watch?v=RpkR7fPFIMI>

“Seeing Ghosts with Zola,” The Émile Zola Society Annual Symposium, London, February 2012

Introduction and Chair, “Reflections on the Afterlife of Modernity's Dead Things: Moving Images and Cultural History,” in the Autopsies Research Group presentation at the Screen Media Research Group, CRASSH, Cambridge University, March 2011

“L'Histoire culturelle et mondialisation,” Presentation, Round Table, Congrès annuel, ADHC, September 2010

“Object Lessons, Dead Media, Live Wires and the Twenty-first Century Police,” Public Lecture. The Film Studies Space, UCL, February 2010. Lecture featured on iTunes University: <https://itunes.apple.com/us/itunes-u/object-lessons-dead-media/id390422166>

“La Photographie d'exil: Hugo ailleurs,” Groupe Hugo, Université de Paris 7, Équipe Dix-neuvième siècle,” 15 March 2008

“La Censure et le roman au XIXe siècle,” Séminaire sur la Censure, IMEC, Paris, January 2006

“Violences de l'oeil. Où est le corps souffrant dans l'imaginaire des perversions?” Centre d'histoire sociale du XXe siècle, Université de Paris I, May 2005 in Research Seminar on “Le Corps à l'épreuve”

“Looking at Risk: Popular Prints, and the Voyeur's Censored Look in Third-Republic France,” University of Pennsylvania, April 2005

“Lettres pillées des archives: retour aux *Scenes of Seduction*,” Centre de recherches en histoire du XIXe siècle, Université de Paris 1, Nov. 2004

“Bodies in Crisis: Zola, Gender, and the Dilemmas of History,” From Goethe to Gide Conference, Institute of German and Romance Studies, University of London, November 2003

“Making Olympia French,” Cambridge University, Department of Art History, November 2003

“Looking at Risk,” King's College London, Department of French, Spring 2002

“Olympia devient française, ou comment la modernité a perdu la mémoire,” Conference entitled “Ruptures: de la discontinuité dans la vie artistique,” Musée du Louvre, May 2000

“The Perils of Olympia.” “Medien und Mnemosyne” Conference, Zentralinstitut für Kunstgeschichte, Munich, November 1999

“Looking at Risk: The Fantasy of the Dangerous Voyeur.” Slade School of Fine Art, UCL, London, October 1999

“Subjects of spectacle/Subjects to spectacle: Vermeer, Hitchcock, Recovered Memory, and the Gaze.” Center for Anthropology, University of Lisbon, Portugal, May 1999

“Sujets de spectacle: ‘Gender,’ le regard et les possibilités de l’oeil.” Colloque sur le “Cinéma et Psychanalyse,” Centre de Recherche sur les Images et leurs Relations et du Laboratoire de Psychanalyse de L’Université de Paris 7, 9-10 April 1999

“Lettres volées aux archives... Crises de la littérature et de l’histoire,” Seminar series on Histoire des sciences de l’homme et de la société, Centre Alexandre Koyré, EHESS-CNRS, January 1999

“Au risque de voir: histoires de regard, phantasmes du voyeurisme au XIXe siècle,” Conference on “Le Corps et l’esprit face à la médecine du XIXe siècle,” Centre Charles et Louis Blanc, Université de Paris 10, Nanterre, Nov. 1998

“Purloined Letters from the Archive.” University of Miami, Ohio, October 1999

“Monet’s Eye.” Walters Museum, Baltimore, Conference in conjunction with exhibition on the late Monet, April 1998.

Archive.” 21-minute video presented with talk on architectural memory at the American Society of Architectural Historians Conference, Los Angeles, April 1998

“Au risque de voir: Préhistoires du voyeurisme, fantasmes du regard.” Series of three lectures presented at the Université de Paris-7, Denis Diderot (Jussieu), January-March, 1998

“La Représentation de la sexualité: Au-delà d’une histoire de censure.” Presentation and participation in a debate entitled “La Sexualité a-t-elle un avenir?” Les Forums Diderot, Centre d’études du vivant, Paris, December 1997

“Purloined Letters from the Archive.” University of Minnesota, Department of French and Italian, October 1997

“The Invisible Woman and Her Secrets Unveiled.” Union College, New York, Departments of Art History and Women’s Studies, October 1996

“Pour une histoire culturelle du regard au 19e siècle.” Université de Paris-10, Nanterre, Program in Art History, November 1995

“Pilfered Letters from the Archives.” Conference on “Literature in the Library,” Columbia University, October 1995

“The Invisible Woman and Her Secrets Unveiled: Visual Culture in France, 1800-1802.” Program in European Studies, Trinity College, Dublin, April 1995

“Censoring the Realist Gaze.” Departments of Art History and Comparative Literature, University of California, Berkeley, March 1994

“Male Masquerades and Female Travesties,” French Visual Studies Group, University of California, Berkeley, March 1994

“Censoring the Realist Gaze.” Center for Literary and Cultural Studies, Harvard University, February 1994

“Censoring the Realist Gaze.” Williams College Center for Foreign Languages, Literatures and Cultures, November 1993

“Scandals of History: Reading the Choiseul-Praslin Case.” Department of Comparative Literature, University of California, Irvine, April 1993

“Exhibiting and Exposing: Historicizing the Gaze.” Massachusetts Institute of Technology, Department of Art and Architecture, November 1992

“Masquerading Women, Pathologized Men: Cross-dressing, Fetishism, and the Theory of Perversion, 1885-1930.” University of Denver, Departments of Literature and Women’s Studies, November 1990

“Gavarni’s Masquerades of Femininity: Lithographic Jokes and Female Spectacles in Nineteenth-Century France.” Whitney Humanities Center, Yale University, April 1990.

“Reading Difference: The Poetics of Nineteenth-Century French Hysteria.” “Representing Hysteria” Symposium, Trinity College, April 1988

Manuscript Reader

University of Chicago Press, Stanford University Press, University of California Press,
University of Minnesota Press, Southern Illinois University Press, University of Michigan Press,
University of Vanderbilt Press, Ashgate
PMLA, *French Historical Studies*, *Signs*, *Journal of Women’s History*,
Nineteenth-Century French Studies, *Eighteenth-Century Studies*, *Modern and Contemporary France*,
Mosaic: A Journal for the Interdisciplinary Study of Literature, *Jewish Quarterly Review*,
Septet (*Comparative Literature journal, Istanbul*), *History of Psychology*

Peer Reviews for

Killam Fellowship, Canada Council
AHRC Research Fellowships
Wellcome Trust Research Fellowships

Selection Committee Member, “Theories and Methods,” 36th Annual Nineteenth-Century French Studies Colloquium, Yale University, 2010

Other Professional Activities

Reviews for Third-Year Review, Tenure (Associate Professor), and Promotion to Full Professor, University of Michigan, University of California-Santa Cruz, Tulane University, of Iowa, Case Western University, Rhode Island School of Design, Northeastern University, Bard College (etc.)

PhD Viva Examiner, Courtauld Institute of Art

Invited Participant, “Technology, Scholarship, and the Humanities: The Implications of Electronic Information,” Conference sponsored by the Getty Art History Information Program and the American Council of Learned Societies, Los Angeles, September 1992

Public Engagement Activities

Patron, British Student Film Festival (2011-2013)

Teaching and Research Fields

French Literature of the 18th-19th Centuries
Comparative Literary Studies, French, German, English, 1740-1914
French Cultural and Intellectual History, 1750-present (especially 1789-1914)
Art and Visual Culture in Europe, 19th-20th Centuries
History of French Cinema from precinema to the present
Critical Theory
Film Theory
Gender Studies and Feminist Theory
Nineteenth- and Twentieth-Century Theories of History
Narrative and the Novel (French, English, and German)
“Realism” in Art and Literature
History of Psychoanalysis and Psychiatry
Popular Culture, 18th-20th centuries
Contemporary French and American Film and Television

Courses Taught

Undergraduate French and Comparative Literature courses at Harvard, U. of Rochester, and U.C., Berkeley

Introduction to French Literature, I: Medieval to 17th-century
Introduction to French Literature, II: 18th-20th centuries
The Sophomore Seminar in French Studies: “Pretexts, contexts, and subtexts for reading French literature”
Critical Theory and Practice
Post-Structuralism, Post-Modernism, and the Visual Arts (team-taught with Professor Norman Bryson in Fine Arts)
Visual Representation and Critical Theory
The Nineteenth-Century French Novel
La Littérature française et les limites du corps au 19e siècle
Le Spectacle imaginaire du roman au 19e siècle
Dangerous Bodies and Lady Killers: Criminality and Gender in 19th-century French Culture and History
The Nineteenth Century: Museums and the Novel
Archives, Memory, and Literature
Translation and French Poetry of the 19th and 20th centuries
Introduction to Comparative Literature
Remembered Topographies: Nineteenth-Century Paris in Architectural and Novelistic Memory
Freud, Sexuality, and the Field of Vision
Cryptographs: Tombs, Museums, and the Novel
Introduction to French and World Literature (an advanced year-long literature and composition course)
Scandalous Readings: Travesties of Gender and Genre
Criminality and Gender in Film and the Novel
On the Margins of Fairy Tales
Women and Literature: The Others of Romance, Voices of Dread
French Language, Beginning to Advanced

Undergraduate French and Comparative Literature Courses at UCL

Screen Cities: Representing the Margins of Paris, 1830-2010 (fourth-year seminar)
Criminality and Gender in Nineteenth-Century France (fourth-year seminar)
Dangerous Bodies and Lady Killers: Criminality and Gender in Nineteenth-c. European & American
Literature and History (fourth-year seminar)

The Uncanny (intermediate interdepartmental seminar)
 European Cinema (intermediate interdepartmental lecture course with seminars)
 Film Theory (second-year seminar)
 French Film Noir (second-year seminar)
 Cryptographs: Museums, Tombs and the Novel (second-year comparative literature seminar)
 Romanticism and Modernity: The Nineteenth Century (second-year survey course)
 French Film History, 1895-1961 (second-year lecture course)
 Museums and the Novel in Nineteenth-Century France (second-year seminar)
 Sexuality and Gender in French Cinema (second-year seminar)
 War and Torture in European Cinema (second-year interdepartmental seminar)
 Reading in the Dark: Introduction to French Cinema (first-year seminar)
 The Making of Modern France (first-year survey course with seminars)
 French Literature in Contexts (first-year survey course with seminars)
 French Translation (fourth-year literary translation seminar)
 Use of French (fourth-year French grammar and translation)
 The French Essay (fourth-year French essay writing)
 Year Abroad Projects Supervision, Convenor for 2nd-Year Projects Supervision, Convenor for 1st-Year Projects

Graduate French and Comparative Literature courses at Harvard and U. of Rochester

Theorizing the Marginal Body: Literature and History in 19th-Century France
 “New Cultural History,” “New Historicism,” and Debates over Representation
 Realism: Looking Awry in the Nineteenth Century
 Looking out from Paris in the Nineteenth Century: Flâneurs, Observers, Tourists, and Travelers
 On Longing Revisited: Theorizing the Absent Object
 The Literature of Revolution: France, 1789-1871
 Theory of Culture: Culture, Contagion, Censorship in the 19th and 20th centuries
 Comparative Literature Graduate Seminar: Introduction to Critical Theory and Practice
 The Body in the Literature and History of Nineteenth-Century France and England

Graduate French and Comparative Literature courses at UCL

Dead Things and Demolition Sites: Cultural, Visual, and Historical Representations in France, 1580-1889
 Film Theories and Practices (MA Film Studies Seminar)
 The Spaces and Objects of Women’s Pictures and Chick Flicks, 1904-2008 (MA Film Studies Seminar)
 Autobiography and Self-Writing in Nineteenth-Century France
 Visual Representation and Critical Theory in Contemporary France
 Comparative Literature Practice and Methodology (seminars on ideology, cultural history, the body)
 Comparative Literature Theory (seminars on authorship, Barthes, Foucault, Derrida)
 MA Film Core Course (seminars on early cinema, documentary cinema, and the New Wave)

Selected University Service

At Harvard University:

Director of Undergraduate Study (Head Tutor), French Studies, 1993-94, 1994-1995
 Committee Chair, Graduate Student Exchange Programs in France, 1990-1992
 Graduate Admissions Committee, French Studies, 1990-92, 1993-94
 Committee on Degrees in Literature, 1992-1998
 Mentor, Radcliffe Partnership Program, 1994-1997
 Senior Common Room Member (Faculty Fellow), Adams House, 1991-1998
 Faculty of Arts and Sciences Faculty Screening Committee, 1996-97

At UCL:

Chair, Examinations Board, French Department 2005-October 2008, September 2009-April 2010
Deputy Director, Examinations Board, French Department, 2002-2005
Graduate Committee, French Department, 2008-2010
Departmental Teaching Committee, French Department, 2005-2008, 2009-10
Postgraduate Fellowship Committee, French Department, 2011
AHRC and Postgraduate Selection Committee, French Department, 2012
Comparative Literature MA Committee, 1999-2005
Film Studies MA Committee, 2000-present
Hiring Panels (Search Committees), Film Studies, 2003, 2008, 2009

Memberships

Member, Modern Language Association, 1979-present
College Art Association, 1988-present
Society for French Historical Studies, 1988-present
Society for Cinema and Media Studies, 2004-present
Society of Dix-Neuviémistes, 2006-present
Association pour le Développement de l'Histoire culturelle (ADHC), 2005-present
Western Society for French History, 1999-present

Languages

French: Native fluency speaking, reading, writing
German: Near fluent speaking, reading, rusty writing skills
Latin: Proficient reading, classical and medieval
Italian: Good speaking and reading
Russian: Two years study in graduate school

Updated 22 June 2013